

EPISODE OUTLINE - VALENTINES DAY

Principal Characters:	Supporting Characters:	Extras:
All (Less Vickie)	Midge Mayor	Accordion player

SOCIAL THEME: Showing that you care

STATION EVENT: Valentines day

TTE EPISODES: "Post Train" (no 2nd episode as of yet)

PUPPET SONG: "I Dream of Jeannie"

PICTURE MACHINE SONG: Letting Others Know You Care

ACQUIRED FOOTAGE: None

CREATIVE PLAY: Making Valentines day cards

BILLY STORY: Romance on the railroad

RESOLUTION: And they lived happily ever after...

STORY OUTLINE: It's valentines day at the station, and the kids are busy making cards for friends, and decorating the station with cut out hearts, etc. Over in front of his signal house, Mr. Conductor is busy stamping out little candy hearts, which he then inscribes with strange and clever sayings.

Over in the arcade, Schemer takes a keen interest in the mail bag, only to discover that he hasn't gotten any valentines day card--while everyone else has. Even Mr. Conductor gets a tiny one from the kids. Stacy tries to humor Schemer--although he pretends to be indifferent, and leaves.

By this time the kids have finished their cards and need to send them out on the next mail train. Mr. Conductor reappears. The kids explain they need to send their cards, and this leads into TTE story: The Post Train.

At the end of the TTE story, Mr. Conductor makes reference to some mysterious job he must perform and vanishes.

Meanwhile, the puppets are arguing about how many cards each of them has received. Tito thinks he has the most admirers, but Didi believes she tops him--but it turns out that Grace has the most of all.

Mr. Conductor returns, but unlike he's ever looked before: he now has wings, a harp, and is floating on a cloud. Pulling out a large scroll, he explains that every Valentines Day he becomes Cupid's helper (he'll also have to explain who Cupid is.)

— Develop a ~~weighter~~ <sup>valentine</sup> overall message  
there's all kinds of love  
caring in all kinds of  
ways makes others  
feel good

All Mr. Conductor has to do is sprinkle a little dust, and who ever walks through it will fall in love with the first person he/she sees. The kids think this is kind of gross, but as Mr. Conductor explains: a job is a job.

When Mr. Conductor vanishes, some of his dust is left hanging in the air, which the kids notice. Stacy, who is unaware of Mr. Conductor's assistant Cupid job, accidentally walks through the dust. She is magically transformed--and at that moment Schemer comes bounding into the station and is the first person she sees. Stacy falls madly in love with him on first sight.

Schemer's initial reaction is panic: he doesn't know what to do, and every time he looks over and sees Stacy gazing at him--pining for him--he nervously turns away. The kids, meanwhile, watch with growing concern.

Other than showering him with complements and hanging on his every word, Stacy shows her love for Schemer by buying him a cake and leaving it for him to find with a little poem by her. She begins to knit a sweater for him.

The poem tells him to watch "their" song in the picture machine, and Stacy has enclosed a nickel for that purpose. Schemer reluctantly tip-toes to the picture machine and watches the music video.

#### Music Video: Letting Others Know You Care.

Looking up from the video, it suddenly dawns on Schemer that Stacy is madly in love with him. Schemer is floored, but then convinces himself that it's only natural: he's a great catch, and a snappy dresser. Why shouldn't she be in love with him? What did it take her so long to recognize it? Etc.

Midge Smoot then arrives, having heard that Stacy was in Barton Winslow's store buying heart a heart shaped box of valentine's day candy. Who, she wonders, was it for? Stacy goes into her rapture about Schemer, leaving Midge totally dumbfounded and eager to spread the news.

Schemer calls his mother for advice. At first she doesn't believe anyone could actually be in love with him, but once she's convinced she gives him some pointers on what to do. Schemer takes notes then quickly exits.

When he returns, Schemer is in his "best" clothes. He has the cheapest possible gift he could find, and a handful of old dried out flowers. Stacy accepts all of it as if they were the most treasured gifts she could ever receive. Schemer also tries to serenade Stacy by singing a froggy version of "I Dream of Jeannie." In Schemer's version, he substitutes "Stacy" for "Jeannie."

Inside the jukebox the puppets are aghast. Schemer sounds so awful, that they decide to play the real version of the song. Puppet Song: I Dream of Jeannie

Cut-aways show Schemer lip-syncing along with the song as he continues to sing to Stacy, by now holding her hand and on his knee.

The kids have had enough of this, and go to Billy's workshop. Off their negative comments about how people act when they're in love, Billy relates a story about a woman who used to manage a station on the line many years ago. Every day she would see<sup>n</sup> an certain train pass, and wave to the same engineer. They never talked, because he lived on one end of the line and she lived at the other. But pretty soon they were sending messages to each other, and even though they never met, they just knew they were right for each other. In time they did meet, and eventually they got married. At the end of the story, Billy reveals that the woman was Stacy's grandmother, and the station where all of this happened was Shining Time. That was true love.

The kids then ask what happens if there is an accident, if it wasn't true love, and two people got together but weren't supposed to. Like if Stacy and Schemer fell in love, for instance. Billy dismisses the thought as being almost impossible. They shouldn't worry about it.

Just then, Stacy and Schemer come to the workshop door and announce that they're going to get married--that day!

The kids try to call Mr. Conductor back to untangle this mess. When he does reappear, they tell him what's happened. He knows there is a riddle that can undo the spell, but at first he can only remember the first part of it.

Meanwhile, out in the station, Midge arrives along with the Mayor and an Accordion Player. The Mayor is there to perform marry Stacy and Schemer, Midge is the witness, and the Accordion Player will supply the music (which he keeps starting to play, and the Mayor has to keep telling him to stop).

Mr. Conductor knows that the end of the riddle rhymes with something on the mural, and while the wedding gets under way, he creeps around looking at the mural trying to remember the riddle.

After several digressions, the Mayor finally gets to the critical point in the wedding. Just then Mr. Conductor remembers the riddle and manages to say it in time for Stacy to say "No" to having Schemer as a husband.

Suddenly everyone snaps out of the spell, and they all forget what's transpired. Schemer's mother calls to ask how the wedding is coming along, and Schemer doesn't know what she's talking about.

As we close, Stacy notices a valentines day card and picks it up.  
Off one of the kid's questions, she says she is happy and  
content, and that somewhere out there she knows there's the man  
she'll marry--she just hasn't met him yet.

} sounds  
like a  
selfish  
apology

Why not let Schemer  
send a valentine from  
Mommy

and Stacy from a secret  
admirer

Get Billy do a  
native american valentine  
to a girl back home

VALENTINE'S DAY

I. MAIN SET.

KARA is carefully stringing up, with tape, a chain of red construction paper cut-out hearts. She steps back to peer critically at her handiwork.

KARA

Hmmm ...

ANGLE ON

Room reveals that she (or someone) has festooned almost the whole area with similar chains of hearts.

KARA

What do you think, Dan?

DAN is seated at a counter or other surface, working with a stencil and a pencil, paper and scissors.

DAN

It's nice. But maybe we could try hanging something besides hearts.

Kara crosses to him

KARA

For Valentine's Day? Like what?

DAN

Like Cupids. Wait ... Okay. See?

Dan makes a final careful snip -- then folds out a string of the Cupids he has traced and cut out.

KARA

What's Cupids?

DAN

He's a baby boy with wings,  
see? He's the spirit of love.  
Stacy told me about him.

KARA

Is he like an angel?

DAN

I guess. Or a fairy.

KARA

Why does he have the bow and arrow?

DAN

Stacy says in the old days, they thought Cupid shot arrows into people's hearts, and then they fall in love.

KARA

Oh, I am so sure.

DAN

It's just a story, Kara.

KARA

He is kind of cute, though...  
Make some more, okay? I'll hang these up.

ANGLE ON

MR CONDUCTOR in front of his station house. With an outsized (for him) cookie cutter, he is just finishing stamping out a stack of candy hearts from a thin sheet. He is HUMMING a tune -- which we will recognize later is the "Would You Notice Me?" song. He licks his fingers, and picks up a pastry gun.

CONDUCTOR

Right. Now for the witty and original sayings.

He begins writing, with icing, on a heart.

CONDUCTOR (cont'd)

"I Love You". Ah, that's a clever one ...

He sets that candy aside, begins another

CONDUCTOR

"Be My Valentine." That's a excellent! How ever do I come up with these things?

CUT TO:

## 2. THE ARCADE AREA

SCHEMER is just emptying out the mail bag, and begins sorting through the mail, putting envelopes in stacks.

SCHEMER

(to himself)

Stacy, Billy, Stacy, Dan,  
Vickie, Billy, Kara, Kara,  
Stacy ...

He picks up a very tiny envelope, and squints to read it

SCHEMER (cont'd)  
Mr Conductor?

He sets that one aside, and continues his sorting

SCHEMER (cont'd)  
Really! ... Billy, Dan,  
Kara ...

He looks at the remaining envelopes spread out in front of him, and realizes none is what he's looking for -- not one has his name on it. He picks up the mail bag, holds it open and shakes it, then peers deep inside. STACY has come up behind him.

STACY  
Were you expecting something  
in today's mail, Schemer?

Schemer is startled and embarrassed, but tries to bluff it out.

SCHEMER  
Who, me? Expecting a Valentine's Day in the card? I mean, expecting a card in the Valentines mail? No, of course not. Is it Valentine's Day? I hadn't noticed.

STACY  
Well anyway, Schemer, thanks for sorting it all.

SCHEMER  
Glad to be of help.

As Stacy reaches for the stacked mail, Schemer sweeps it all up, and stuffs it back into the bag, hands Stacy the bag.

SCHEMER (cont'd)  
Any time.

### 3. MAIN SET

Dan and Kara are sitting beside one another, but turned away from each other. Each has a small stack of sealed envelopes, and each is writing out a last card. They are both trying to sneak peeks and hide their own work.

KARA  
Don't look, Dan.

DAN  
I'm not looking. Don't you  
look.

KARA  
I'm not looking.

They finish writing, stuff and seal the envelopes, grinning.  
Mr Conductor appears in front of them, beside the envelopes

CONDUCTOR  
Looks like there'll be plenty  
of work for the mail train  
today.

KARA  
Oh, hi, Mr Conductor.

DAN  
That's because everyone's  
sending Valentine's cards.

KARA  
Do you have Valentine's cards  
in Sordor, too?

CONDUCTOR  
Oh, indeed we do. And mail  
trains, as well. Only we call  
them "post trains." But once  
we thought we wouldn't have  
them anymore.

DAN  
Valentine's cards?

CONDUCTOR  
No, post trains. I'll tell  
you about it.

DISSOLVE TO:

4. TTE "Thomas, Percy and the Post Train"

DISSOLVE TO:

5. MAIN SET.

KARA  
So In Sordor, the mail still  
goes by train?

CONDUCTOR  
Indeed it does, Kara.

DAN  
Even the Valentine's cards?

CONDUCTOR  
Certainly.

KARA  
Well, happy Valentine's Day,  
Mr Conductor.

CONDUCTOR  
Good grief! It is Valentine's  
Day, isn't it! I've got to ...  
I hope I'm not ... Excuse me,  
will you? 'Bye.

Looking very flustered, Mr Conductor instantly vanishes.  
Kara and Dan shrug, gather up their cards and set off to  
mail them. Dan peeks at Kara's.

KARA  
No looking, Dan.

DAN  
I wasn't looking ...

CUT TO

##### 5. JUKE BOX INTERIOR

TITO  
Valentine's day is very hard  
on me. It's a lot of work  
opening hundreds of cards  
from my admirers.

DIDI  
On Valentine's day I feel'  
sorry for the person who delivers  
my mail. The poor thing has to  
carry tons of cards to my house.

GRACE  
On Valentine's day in my  
neighborhood, they just rap  
a big red ribbon around the  
post office and say, "Come and  
get it, Grace, it's all yours!"

CUT TO:

## 6. MAIN SET.

Dan and Kara are walking past the mural.

DAN

Come on, Kara. Who'd you send cards to? I won't tell. (PAUSE)  
Did you send one to me?

KARA

Never mind. (PAUSE) Who'd you send cards to? Did you send one to me?

DAN

Never mind.

Mr Conductor APPEARS in front of the mural -- looking most unlike himself. He has wings, and a bow and arrow, and appears to be floating on a cloud. The kids are, naturally, astonished.

KARA

Who ... Mr Conductor?

DAN

Mr Conductor, is that you?

Mr Conductor puts his finger to his lips, very conspiratorial.

CONDUCTOR

(whispers)

Shh. Yes, it's me. But just for today, I have a different name.

KARA

(whispers)

I know ... you're ... what's his name? The spirit of love?

DAN

(whispers)

Cupid.

CONDUCTOR

(whispers)

How right you are.

KARA

(aloud)

Are you going to shoot some one with an arrow?

CONDUCTOR  
(whispers)

Shhh! Perish the thought! No,  
I much prefer to use this new,  
improved magical miracle love  
dust.

He removes from his pocket a bulging string-tied pouch, and shows it to them.

CONDUCTOR (cont'd)  
(conspiratorial whisper)

One sprinkle of this stuff, and a person is bound to fall madly in love with the next person he or she meets.

He holds the pouch open for them to have a look. Twinkling light shines out of it.

KARA  
(amazed whisper)  
Really?

DAN  
(shocked whisper)  
That's so gross.

STACY (o.c.)  
(shouts)  
Dan? Kara? Finished your cards?  
The mail train's due any minute.

Mr Conductor nearly panics, snatches back the pouch and VANISHES -- leaving a cloud of the sparkling dust in the air.

ANGLE ON

Stacy approaching Dan and Kara, in a hurry, with a mail sack.

STACY  
Oh, there you are, kids. If you want to put your cards right in here, I'll ... I'll ...

Stacy walks into the dust cloud, as Dan and Kara watch, speechless. She stands stock still as it twinkles around her. Her expression changes from pre-occupied and busy to wide eyed childish delight. She stares. She SIGHS. Dan and Kara turn in the direction she's gazing and see ... Schemer standing in his arcade, bent over his machines, collecting change.

clarify +  
strengthen  
motivation  
why is  
he in  
such a  
hurry?  
so as to be  
careless

STACY  
(as if in a trance)  
Look ... at that wonderful  
man!

KARA  
Who?

DAN  
All I see is Schemer.

STACY  
"Schemer" -- his name ... his  
name is like music.

DAN & KARA  
Schemer?

Schemer, hearing his name, looks up at them. Sees them staring. Does a little finger-wiggle wave, goes back to work. (PAUSE) Looks up again. Kara and Dan are now looking at each other, stymied -- but Stacy continues to <sup>look</sup> straight at him. He looks around. Is there some one behind him? No. He's frightened and confused. Takes a step back as Stacy begins to walk toward him.

STACY  
Schemer ... You work so hard.  
Let me help you. That money  
looks so heavy. Can I carry it  
for you?

Schemer jams the change into his pocket

SCHEMER  
No, uh, thanks, Stacy, that's  
alright, I'll just, uh, put it  
in my pocket. There. That's  
better ...

By now, Stacy is close to him, staring at him, batting her eyelashes.

STACY  
(sighing)  
Schemer!

SCHEMER  
Umm ... Stacy? Are you okay?  
You look kind of ... funny.  
Is it something you ate?

STACY

Oh, no, thank you, I couldn't  
eat a thing ... (HER EYES SUDDENLY  
LIGHT UP) But of course! You poor  
dear! You must be starving! I'll  
be right back ...

She turns and dashes away. As she passes Dan and Kara, she stage-whispers

STACY

You know what they say, kids.  
The way to a man's heart is  
through his stomach ...

She turns and calls back to Schemer

STACY

Don't you go away, you adorable  
creature, you. Au revoir.

Blowing him a kiss, she EXITS.

ANGLE ON

Dan and Kara

DAN & KARA

Oh-oh.

ANGLE ON

Schemer

SCHEMER

Huh?

DISSOLVE TO

7. ARCADE AREA.

Schemer is pacing around, trying to figure this all out. He does a (bad) imitation of Stacy.

SCHEMER

Schemer! (SIGH) You poor dear,  
you must be starving! You  
adorable creature you. (BLOWS  
A KISS) Oh rev-war! (SHAKES  
HIS HEAD) It must be something  
she ate ...

Breathless, Stacy RUSHES IN carrying a bakery cake-box rapped in red ribbon. She unraps it, chattering nervously. He tries -- and fails -- to get a word in.

STACY

Schemer! You did wait for me!  
Aren't you the kindest thing?  
This is just a little something.  
Sweets to the sweet. I wish I'd  
baked it myself ...

She gets the box open, shows him the contents -- a pink, red and white heart-shaped cake. She hands it to him and steps back. He is now stuck with two handfuls of very large and fragile cake -- and has no idea what to do with it.

SCHEMER

Gee, Stacy, this is ... I  
don't ... this isn't some kind  
of joke, is it?

STACY

Joke? Of course not, silly. But  
you do have such a wonderful  
sense of humor.

SCHEMER

I do?

STACY

Now I think I'll go get some  
wool and knit you a nice sweater.

She heads off

SCHEMER

(calls after her)  
Stacy! What's this all about?

STACY

(calls back)  
Read the card, silly, read the  
card!

She EXITS

SCHEMER

The card? What card?

He looks at the cake. An envelope is on top of it.

SCHEMER

Oh. This card.

He looks around for someplace to put down the cake. Finds a surface and does so. Hands covered with crumbs and icing, he licks his fingers, then opens the envelope, removes the card, reads it.

## SCHEMER

Well, at least it's chocolate.  
My favorite. Let's see ...  
"If you don't know what I mean,  
Just play 'Our Song' on the  
machine. P.S. Nickel Enclosed."

He shakes a nickel out of the envelope, and walks to the machine.

## SCHEMER (cont'd)

That was thoughtful. But what's  
"Our Song."

ANGLE: CU

Beside coin slot on picture machine, label  
reading : OUR SONG

## SCHEMER (VO)

Oh. Right.

His hand deposits coin.

CUT TO:

8. MUSIC VIDEO "WOULD YOU NOTICE ME?"

CUT TO:

9. ARCADE AREA

Schemer, as the SOUNDS of the song die away, looks like he's thinking really heard. Suddenly, it dawns on him.

## SCHEMER

Wait a second ... Hold on ...  
I think I get it. I get it!  
She's crazy about me. Of  
course. Of course that's it.  
Of course she is. And hey --  
why shouldn't she be? Who  
wouldn't be? I've got a great  
sense of humor, I've got a great  
job, I'm a snappy dresser, smart  
as a tack -- and on top of it  
all, I'm humble. Sure. The poor  
kid's nuts about me. She loves  
me! (PAUSE) Now what do I do?

As Schemer is making a mental U-turn from vain elation to utter panic, the town gossip, MIDGE SMOOTH BUSTLES IN.

MIDGE  
Oh, hello Schemer. Where's Stacy?

SCHEMER  
Knitting.

MIDGE  
I beg your pardon?

SCHEMER  
She just stepped out. Can I help you?

MIDGE  
Oh, I don't think so ...

Although Schemer is hardly her audience of choice, Midge just has to talk to someone.

MIDGE (cont'd)  
Well, I just heard from -- well, I won't mention any names -- well, from Barton Winslow down at the Sweets Shop if you must know, that someone, I won't say who -- well, Stacy Jones, if you must know -- was in there <sup>to buy</sup> a great big Valentine's Day cake. But for who? I mean, for whom? That's the mystery. Who's the lucky man who's won that dear girl's heart? Or at least her heart shaped cake.

SCHEMER  
It's me.

MIDGE  
I mean, I'm not usually the curious sort, the nosy sort, I hate a gossip, everyone will tell you that, but I'm just dying to find out

SCHEMER  
It's me.

MIDGE

who Stacy could possibly have been intending to give a cake like that ... (PAUSE) It's you?

Stacy rushes in with a partially knitted sweater -- on needles -- in her hands. She holds it up against Schemer, looking from it to his face, back to it, then deep into his smirking face. She hardly notices Midge Smoot.

STACY

Schemer, darling, I started knitting your sweater and then I thought -- what if the color doesn't match your eyes? I do want it to match your wonderful eyes. Oh hello Midge. What color are your eyes, dear?

Suddenly, Stacy turns on Midge, a tigress

STACY (cont'd)

Midge Smoot! What are you doing here? You aren't flirting with my Schemer are you? Because he's mine, all mine.

MIDGE

(appalled)

Certainly not, dear ...

STACY

(sweet again)

Of course you weren't, dear Midge. I'm a fool. A jealous fool. But can you blame me?

MIDGE

Well, no, I suppose not, Stacy. Ahem. Well. I must be running along.

As Midge begins to EXIT, Stacy accompanies her.

STACY

Midge, I'd like to talk to you about something, woman to woman. Midge, have you ever been in love? Hopelessly, madly, head over heels in love ...

This monologue FADES as Stacy and Midge EXIT. Schemer looks around wildly, spots a phone, grabs it, dials, waits.

SCHEMER  
Hello, Mommy?

ANGLE ON

Dan and Kara, watching at a discreet distance, but having seen and heard everything.

KARA  
Schemer?

DAN  
And Stacy?

KARA  
This is really strange.

DAN  
This is really gross.

ANGLE ON

Schemer on the phone

SCHEMER  
Well it's true, Mommy, whether you believe it or not. She does love me. So what should I do? Uh-huh. Wait till I get a pencil. Okay. Uh-huh. Okay. Really? But won't that be expensive? All right Mommy. Uh-huh ...

Schemer licks his pencil and takes notes in a little pad.

ANGLE ON

Dan and Kara, watching

KARA  
Really strange.

DAN  
Really gross.

SCHEMER  
Okay, Mommy. Thank you. Bye.

They watch as he hangs up the phone and dashes to EXIT.

DISSOLVE TO

## 9. MAIN SET.

From a distance, Dan and Kara watch dismayed as Schemer, now in his "best" clothes -- a neon-plaid suit -- with his hair more slicked back than usual, kneels on one knee before an enchanted-looking Stacy who stands in the Information booth. Schemer's hands are behind his back, holding something.

STACY

Oh, Schemer -- how can I  
have been so blind to your  
obvious charms?

SCHEMER

I don't know, Stacy. But I  
forgive you.

STACY

You're kind. Too kind.

SCHEMER

Stacy -- these are for you.

He exposes, and hands her, a fistful of wilted flowers

STACY

Why -- they're beautiful.  
I'll treasure them always!

ANGLE ON

Kara and Dan rolling their eyes in scorn

SCHEMER

And here's yet another  
generous gift, you ravishing  
station mistress of my  
affections -- the traditional  
costly ring.

He hands her a ring. She puts it on her finger, and stares  
at it in delight.

STACY

Schemer -- this is like  
... dare I say it? Like a  
dream come true.

SCHEMER

It's from the most exclusive  
bubble gum machine in town.

ANGLE ON

Dan and Kara, rolling their eyes in pure horror.

SCHEMER

Not only that. I've written a song of love for you. Shall I render it?

STACY

Please do.

SCHEMER

(sings, badly) *lascivious*

I dream of Stacy with the light brown hair Like a something-something-something On the summer air ... I dream of Stacy with the light brown hair ...

CUT TO:

10. JUKE BOX INTERIOR

Schemer's caterwauling can be HEARD from without. The puppet band is aghast.

TITO

Man, that is the worst singing I have ever heard.

GRACE

It's bad. And when I say bad, this time I don't mean good. I mean bad.

DIDI

I say we drown him out by playing it right. Let's hit it. Boys?

TEX

Play for free?

REX

Nobody's dropped in a nickel.

DIDI

Some things are more important than money. And one, and two ...

On her down beat. Puppet Band plays and sings "I Dream Of Jeanie".

## INTERCUT

Schemer lip-syncing to the music, Stacy smiling blissfully, Dan and Kara appalled.

## 11. BILLY'S WORKSHOP

Billy is busy with his tools, doing his work. He barely looks up to acknowledge the presence of Dan and Kara in his doorway as they enter.

BILLY

Dan. Kara. How are you today?

PAUSE. No reply. They enter, sadly. Billy puts aside his work.

*sadly  
wended out*

BILLY

Why the long faces? Something wrong?

DAN

Yeah. It's ... it's ...

KARA

It's Love.

BILLY

Love? Hmm. It's pretty difficult for love to be wrong, in my experience. Tell me more.

DAN

It's not so much love as people. People -- i mean grown-ups -- when they fall in love -- they always get ... dopey.

KARA

They always get creepy. "Sweetie-honey-darling-dear ..."

BILLY

Oh, I see. Well, not always, they don't. I remember -- now this was a long time ago -- a lovely young woman who lived all alone. She managed a small railroad station on a line way out in the middle of nowhere. She was pretty lonely, I guess. But every day, a particular train --the mail train it was, in fact -- would come rolling through, and every day she'd step out on the

BILLY (cont'd)  
platform to collect the mail sack,  
smile and wave up at the young  
man driving that train -- the  
engineer. Then one day, she  
found a letter in that mail bag  
addressed to her. It was from him.  
She answered it. He wrote back.  
They never spoke. Every day, for a  
whole year they'd smile and wave  
as the train roared through, and  
read and write letters -- until  
one spring morning when the train  
stopped at the station.

KARA  
I like this story.

DAN  
Is it true?

BILLY  
Oh yes. And the engineer asked  
the young woman to marry him.

KARA  
And she said "yes"!

DAN  
Is it true?

BILLY      *It happened at this very station*  
She said "yes." And this was the  
station -- and <sup>he said</sup> she was Stacy Jones'  
grandma -- and that was true love.

KARA  
(enchanted)  
Wow! Neat!

DAN  
(less enchanted)  
But what if it wasn't? I mean,  
what happens when it isn't  
true love but just a mistake?

BILLY  
I don't know, Dan. What do  
you mean?

DAN

Well, for instance, what if someone -- like Stacy, say -- falls in love with the wrong person? Someone like ...

KARA

Like Schemer?

Billy LAUGHS ALOUD, highly amused

BILLY

Oh, my. No. I don't think that's something we have to worry about. No, I think the word for that would be "impossible."

STACY (o.c.)

Billy? Everyone?

ANGLE ON

Stacy and Schemer standing in the doorway, holding hands. She looks radiant (if in a trance). He's grinning, thrilled.

STACY

Schemer and I have an announcement to make. We're getting married! Today!

BILLY's mouth drops open. The kids GASP. Stacy and Schemer gaze into each other's eyes.

DISSOLVE TO:

12. MAIN SET

Dan and Kara stand by the mural, and Mr Conductor's signal house. They're desperate.

DAN

Mr Conductor!

KARA

Mr Conductor, please come!

DAN

What if he can't help?

STACY

He can help. He's got to help. It's his magic spell, isn't it? (CALLS OUT) Mr Conductor!

Mr Conductor APPEARS, casual, all smiles

CONDUCTOR

Hi kids. Did you both get a  
lot of valentines?

DAN

Mr Conductor, your Cupid  
magic love dust got onto  
Stacy.

CONDUCTOR

Oh dear.

KARA

And she fell in love with  
Schemer!

CONDUCTOR

Oh dear, oh dear.

DAN

And they're getting married.

KARA

Today.

CONDUCTOR

Oh dear, oh dear, oh dear.

DAN

Can't you do something?

CONDUCTOR

Well of course I can, Dan.  
I simply have to recite the  
magic spell that undoes the  
effect of the dust.

DAN

Do it then. Please.

KARA

Please.

CONDUCTOR

I will. (RECITES, EASILY)  
By all that turns and spins  
so fast, I now undo the spell  
I cast. Return to the way you  
truly feel, by spinning ...  
(HE'S LOSING IT) by spinning  
world and spinning ... (PAUSE)  
I can't remember.

KARA

Oh, no!

DAN

Try!

O.C. A great COMMOTION including (very bad) accordian MUSIC playing the Wedding March.

ANGLE ON:

Midge Smoot, dressed up, the MAYOR, in a top hat, and an ACCORDION player ENTERing. Schemer and Stacy (she's carrying his wilted flowers) cross to meet them. Billy follows behind, shaking his head sadly.

MIDGE

Oh, isn't this exciting!  
Stacy, darling, you look  
radiant.

SCHEMER

What about me?

STACY

You look handsome as always,  
Schemer dear.

MAYOR

(importantly)

Ahem!

All turn and gather around him.

MAYOR

(oratorical)

We are gathered together  
here to join in matrimony  
this man and woman.

The Accordion player begins to PLAY a rousing if off-key version of the Wedding March

MAYOR (cont'd)

Not now!

Abashed, he STOPS playing.

MAYOR (cont'd)

Amateur. Now, where was I.  
Oh yes ... We are gathered  
here ...

ANGLE ON

Kara, Dan and Mr Conductor. He's pacing around, trying to remember the spell.

CONDUCTOR

I'm sorry. It's just gone.  
My mind's a blank. Now I know  
it rhymes with "truly feel."  
Spinning world and spinning ...

DAN

Deal? Heel? Meal?

KARA

Reel. That must be it. Spinning  
reel.

CONDUCTOR

(brightly)

Return to the way you truly feel,  
spinning world, spinning reel.  
(PAUSE). No. that's not it ...

ANGLE ON

Wedding party

MAYOR

...do you, Schemer ... that is  
your name, isn't it?

SCHEMER

Yes it is, Your Honor.

MAYOR

Curious name ...

STACY

It's a beautiful name. It's  
like music.

Accordian player bursts into WEDDING MARCH again

MAYOR

(shouts)

Not now, you goose.

MUSIC STOPS

ANGLE ON:

Dan, Kara and Conductor

CONDUCTOR

You know, the worst of it is,  
the word I'm looking for is  
something right on this mural.  
Truly feel. Spinning world,  
spinning ...Truly feel ...

INTERCUT: PAN OF MURAL.

Train, wagon, steam boat wheels ...

DAN and KARA (O.C.)  
Spinning wheel!

CONDUCTOR

Spinning wheel.

ANGLE ON

Wedding party. Around Stacy, we SEE the glittering magic  
dust rise and vanish like smoke.

MAYOR

... and do you, Stacy, take  
this man to be your husband?

STACY

(smiling)

No.

(appalled)

NO!

(amazed)

What are you all doing here?

Mayor, Midge, Billy, Schemer, even the Accordion player all  
stare at each other, confused.

MAYOR

Good question.

MIDGE

I haven't the faintest idea.

BILLY

Funny, I can't remember. I  
was in the shop, and then ...

SFX PHONE

Stacy answers.

STACY

Hello? Just a moment please.  
Schemer, it's for you.

Schemer takes the phone

SCHEMER

Thanks. Hello? Mommy? How  
have you been?

MIDGE

Well, I must be getting along.

She EXITS

MAYOR

Yes, I have work to do.  
Important work. Goodbye, all.

(Sees the accordianist)

Do I know you? Can you play  
"Hail to the Chief" on that  
thing? Did you vote for me?  
Come along, I'll give you  
a lift into town.

Mayor and Accordionist EXIT

SCHEMER

(on the phone)

What wedding, Mommy? What  
are you talking about? Me?  
And who? Mommy, are you  
feeling all right?

He covers the receiver, tells Stacy and Billy

SCHEMER (cont'd)

It must be something she ate.

DISSOLVE TO

12. MAIN SET.

Stacy, Dan and Kara gathered with open envelopes and  
Valentine's cards. They (re-)read them and smile.

KARA

Thanks for the card, Dan.

DAN

Thanks for the card, Kara.

STACY

Thank you both for your  
cards.

KARA

Stacy? Have you ever been --  
really -- in love? I mean,  
wanting-to-get-married in-love?

STACY

Let me think. No, not really.  
I mean, here I am, the way I  
am, and I'm happy to be here.

DAN

But -- do you think you'd  
know -- right away -- if you  
were really in love?

STACY

Maybe not right away. You know  
me -- I'm pretty careful. I  
don't like to rush into things.  
... What's so funny, you two.

As Dan and Kara try to suppress their giggles

FREEZE

FADE TO BLACK.

*about ending  
wedding story to deal with  
broad theme of  
Schenck needs to call them by  
set a Valentine's Day  
card from someone*

Illustrate There are all kinds of love

- caring in all kinds  
of ways that make others  
feel good.